



University of Papua New Guinea Press / Masalai Press
Books in Print and Forthcoming, June 2014



PNG Price List of July 2014
for Melanesian Festival of Arts and Culture

Note - The University of Papua New Guinea Press & Bookshop and Masalai Press have been cooperatively publishing books since 2008. The UPNG press imprint goes back much further but was informal in structure – its productions being described as “not bad for something that doesn’t exist”.

Distribution - All books below are available on Amazon.com, Alibris.com, ABE Books, directly from Masalai Press, and within Papua New Guinea from the UPNG Bookshop. “MP” indicates published by or under the auspices of Masalai Press. “UPNG” indicates published by UPNG Press. All books with “MP” can be ordered by libraries and bookstores through Ingram.

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Sociology/Religion/Language

Anthropology – Original Editions

- A. *Oral tradition in Melanesia* edited by Donald Denoon & Roderic Lacey. 1981, 270 pp. (UPNG & Institute of Papua New Guinea Studies) - K50
- B. *The Stories of Pokop of Pohyomou* by Kakah Kais & Bernard Minol. 1996, 38 pp. ISBN 9980840749. (UPNG) - K10
- C. *Manus From the Legends to Year 2000: A History of the People of Manus* by Bernard Minol. 2000, 174 pp. (UPNG) - K30
- D. *Twisting Knowledge and Emotion: Modern Bilums of Papua New Guinea*, edited by Nicolas Garnier, 2009, 95 pp. ISBN 9980848596. Published by Alliance Française de Port Moresby. Limited distribution by UPNG Bookshop and Masalai Press. K70
- E. *Looking Through Ancestors' Eye-Holes: Epistemic, Body-Mind-Spirit and Ethical Discourse Formations Among the Lau'um of West Sepik, Papua New Guinea* by Paschal Yolwo Ebiwe Tumai Ounau Wia Waisi, 2010, 132 pp. ISBN 9980939699. (UPNG/MP) K60
- F. *Pacific Island Artists: Navigating the Global Art World*, edited by Karen Stevenson. 216 pp., 2011. ISBN 9780971412774. (MP) US\$70
- G. *Short Stories from Binandere in Oro Province*, edited by Anita Tago. 44 pp., 2012. ISBN 9789980945716. (UPNG/MP) - K25
- H. *Theological Terms in Native Languages* by Copland King (1913). Reprint. forthcoming.

Stori Tumbuna (Folktale) Series. Folktales from Papua New Guinea's *Wantok* newspaper

The first, complete series, translated from Tok Pisin:

- A. *One Thousand One Papua New Guinean Nights: Folktales from Wantok Newspaper. Volume 1: Tales from 1972-1985*, translated and edited by Thomas H. Slone, 2001, 528 pp. ISBN 0971412707. (MP) K120
- B. *One Thousand One Papua New Guinean Nights: Folktales from Wantok Newspaper. Volume 2: Tales from 1986-1997, Indices, Glossary, References and Maps*, translated and edited by Thomas H. Slone, 2001, 613 pp. ISBN 0971412715. (MP) K120

The second series: diglot with original Tok Pisin and English translations by Thomas H. Slone, including new illustrations by Papua New Guinean artists. K35 each

- A. *The Creation of Animal Life (As bilong Animal)*, ill. Jada Wilson, 2008, 132 pp. ISBN 9980939001. (UPNG)
- B. *The Creation of Plant Life (As Bilong Olgeta Diwai, Savor, na ol Arapela Samting i Kamap long Graun)*, ill. Peter Leo Ella, 2010, 148 pp. ISBN 998093901X. (UPNG/MP)
- C. *Ghost Stories (Ol Stori Bilong Tewel)*, ill. Jada Wilson, 2009, 138 pp. ISBN 9980939028.
- D. *Creation of the Cosmos and the Earth (As Bilong Ol San, Mun, Sta na Graun)*, ill. Amos Manasau, 2009, 144 pp., ISBN 9980939036. (UPNG/MP)
- E. *The Origin of People and Society (As Bilong Manmeri Na Sosaiti)*, ill. Peter Leo Ella, 2008, 146 pp. ISBN 9980939044. (UPNG)
- F. *Creation of Animal Characteristics (As bilong ol Samting bilong Animal)*, ill. Junior Rorosi, 150 pp., 2009. ISBN 9980939052. (UPNG/MP)
- G. *Animal Stories (Stori bilong ol Animal)*, ill. Peter Leo Ella, 148 pp., 2011. ISBN 9789980939067. (UPNG/MP)
- H. *Masalais (Ogres): Part 1*, ill. Junior Rorosi, 152 pp., 2011. ISBN 9789980939098.
- I. *Masalais (Ogres): Part 2*, ill. Junior Rorosi, 158 pp., 2011. ISBN 9789980939074.
- J. *Fools, Deceptions and Humor (Ol Giaman, ol Longlong Manmeri, na ol Asua)*, ill. Peter Leo Ella, 2010, 154 pp. ISBN 9980939109. (UPNG/MP)

Forthcoming, diglot editions of the folktales arranged by province and by language:

Provinces: Enga, Gulf, E. Highlands, S. Highlands, W. Highlands, Madang, Morobe, E. New Britain, W. New Britain, E. Sepik, W. Sepik, Simbu, N. Solomons, Western

Languages: Abelam, Arapesh, Boiken, Chuave, Enga/Kayaka, Fore, Gende, Hagen, Huli, Kamano/Yagaria, Kewa, Kuman, Mendi, Olo, Sawos, Tolai, Wiru

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- A. *Baining Life and Lore* by Karl Hesse & Theo Aerts, 1996, 215 pp. ISBN 9980840633. K80
- B. *Tibut: Legends of New Guinea* by Emil Ferdinand Hannemann. 2010, 120 pp. ISBN 9789980939784. K40
- C. *The Hiri in History: Further Aspects of Long Distance Motu Trade in Central Papua* by Thomas E. Dutton. 2011, 151 pp. ISBN 9980939796. K50

Religion

- A. *Christianity in Melanesia* by Theo Aerts, 1998, 256 pp. ISBN 9980840692. (UPNG) 2012 reprint (UPNG/MP) K50

- B. *Traditional Religion in Melanesia* by Theo Aerts, 1998, 189 pp. ISBN 9980840684. (UPNG) 2012 reprint (UPNG/MP) **K50**
- C. *Gutpela Pasin* by Quentin Reilly. In Tok Pisin. 2006, 29 pp. ISBN 9980939125. (UPNG) **K10**
- D. *Halibim Wantok* by Quentin Reilly, 2010, 68 pp. ISBN 9980939249. The first Buddhist book written in Tok Pisin. (UPNG/MP) **K35**
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Language

- A. *Police Motu: Iena Sivarai (Its Story)* by Tom Dutton, 1985, 297 pp. ISBN 9980840072. (UPNG) **K50**
- B. *Say It In Motu: An Instant Introduction To The Common Language Of Papua* by Percy Chatterton, 29 pp. Reprint edition. ISBN 9980939214. (UPNG) **K20**
- C. *Tok Nogut: An Introduction to Malediction in Papua New Guinea*, by Thomas H. Slone, 2009, 30 pp. Limited edition reprint courtesy of Maledicta Press. (UPNG) **K20**
- D. *Grammar and Vocabulary of the language of the Motu Tribe* by William George Lawes, 2010, 156 pp. Reprint edition. ISBN 9980939400. (UPNG) **K45 hbk K35 pbk**
- E. *SMS Serendipity in PNG or sms@upng.ac.pg (AKA Student Texting Lingo)* by Olga Temple *et al.*, 2009, 98 pp. (UPNG)
- F. *Tok Ples in Texting & Social Networking: PNG 2010: The Impact of Mobile Phones & SMS Technology on the Indigenous Languages of Papua New Guinea* by Olga Temple *et al.*, 2011, 150 pp. ISBN 9789980945297. (UPNG/MP) **K80**
- G. *Hiri Motu for Beginners* (1986). 146 pp. (UPNG). 2012 reprint, ISBN 9789980945884 (UPNG/MP). **K80**
- H. *Laik Vs. Klostu – Current And Historical Changes In Tok Pisin’s Time-Mood-Aspect System: The Increasing Complexity Of Tok Pisin’s Tma Markers* by Melanie Anne Kerschner, 2012, 150 pp. ISBN 9980945974. (UPNG/MP). **K100**
- I. *The Kewapi Language of Papua New Guinea* by Apoi Yaraepa, 2013, 192 pp. ISBN 9980879157 (UPNG/MP) **K140**

Cooking

- A. *Papua New Guinea Cook Book* edited by Louise Shelly, 2010, 126 pp. ISBN 9980939257. (UPNG/MP) **K35**

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Science/Education/Economics/Development

Medicine/Agriculture/Science

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- A. *Port Moresby Mixed Doubles: Stories of Expatriates in Papua New Guinea* by Michael Challenger, 2011, 246 pp. With a new preface by the author. ISBN 9789980945525. **(UPNG/MP) K55**

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- F. *The Marriage*, by Andrew V. Solien, ill. Peter Leo Ella, 24 pp. ISBN 9980939842. (2010). Diglot: English and Tok Pisin. **(UPNG/MP)**
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- H. *Gou Beise*, by Andrew V. Solien, ill. Peter Leo Ella, 20 pp. (2010). ISBN 9789980945020. Diglot: English and Tok Pisin. **(UPNG/MP)**
- I. *The Devil and Two Angels*, by Andrew V. Solien, ill. Peter Leo Ella, 28 pp. (2010). ISBN 9980939729. In English. **(UPNG/MP)**
- J. *Aro the Ugly Crow*, by Andrew V. Solien, 2nd ed. Ill. Peter Leo Ella, 36 pp. (2010). ISBN 9980945001. Diglot: English and Tok Pisin. **(UPNG/MP)**
- K. *Auna Vino, The Greedy Pig*, by Andrew V. Solien, ill. Martin Morububuna, 24 pp. (2010). ISBN 998094501X. Diglot: English and Tok Pisin. **(UPNG/MP)**
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- O. *Edward Goes Fishing*, by Andrew V. Solien, ill. Gazellah Bruder, 19 pp. (2011). ISBN 9789980945051. In English. **(UPNG/MP)**
- P. *Iviro the Jungle Keeper*. **(UPNG)**
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